



K19P 0038

Reg. No. :

Name :

**IV Semester M.A. Degree (Suppl.) Examination, April 2019
(2014-2015 Admission)
ENGLISH LANGUAGE AND LITERATURE
ENG4 C 13 : Indian Writings in English**

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **any eight** of the following, **each** in **not** more than a page. (8×5=40)
- 1) Allegorical overtones in 'Bird Sanctuary'.
 - 2) Mystical elements in "Rose of God".
 - 3) Narrative structure of "Small Scale Reflection on Great House".
 - 4) Identity in "An Introduction".
 - 5) Problematics of Englishing *Indulekha*.
 - 6) Synthesis of traditions in "Life Philosophy".
 - 7) Magical realism in *Midnight's Children*.
 - 8) Title of *Such a Long Journey*.
 - 9) Theme of migration in *Inheritance of Loss*.
 - 10) Imagery in 'Evangelical Eva'.
 - 11) Susila in *The English Teacher*.
 - 12) Colonialism in *Mukta Dara*.
- II. Write an essay on **any four** of the following, **each** in **not** less than **four** pages. (4×10=40)
- 13) Evolution of thought and tone in "The Whorehouse in Calcutta Street".
 - 14) Critically evaluate Ambedkar's "Philosophy of Hinduism".
 - 15) Historiography in *The God of Small Things*.
 - 16) Realism and trauma in *Coolie*.
 - 17) Theme of identity in *Goa*.
 - 18) Use of myth in *Hayavadana*.
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