



K19P 0036

Reg. No.: .....

Name: .....

IV Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019  
(2016 Admission Onwards)  
ENGLISH LANGUAGE & LITERATURE  
ENG4 C14 : Film Studies

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 1) Attempt a critical analysis on the concepts of adaptation and reception in films.
  - 2) Comment on the negotiations of time and space in films.
- II. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 3) Gangster movies as film noir.
  - 4) Discuss how Indian cinema has contributed to culture industry.
- III. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 5) Analyse how Andre Bazin establishes the significance of montage.
  - 6) How does Doane posit the issues of female spectatorship ?
- IV. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 7) Shifting points of view as a technique in *The Bridge on the River Kwai*.
  - 8) *2001:A Space Odeyssey* as an instance of semiotic explorations.
- V. Write a paragraph on **eight** of the following : (8×5=40)
- 9) Critically analyse the character komajuro in *Floating weeds*.
  - 10) Sergei Eisenstein
  - 11) *Pather Panchali*
  - 12) Auteur Theory
  - 13) Different Kinds of shots
  - 14) Biopics
  - 15) Italian Neo realism
  - 16) Lumiere Brothers
  - 17) Samurai cinema
  - 18) Editing.