



K18P 0391

Reg. No. :

Name :

**Fourth Semester M.A. Degree (Supplementary)
Examination, March 2018
ENGLISH LANGUAGE AND LITERATURE
(2014 – 2015 Admn.)
ENG 4 C13 : Indian Writings in English**

Time : 3 Hours

Max. Marks : 80

- I. Attempt short notes on **any eight** of the following : (8×5=40)
- 1) Allegory in Sarojini Naidu's poem 'The Bird Sanctuary'.
 - 2) Significance the title in 'Rose of God'.
 - 3) Attitude of the speaker in 'The Whorehouse in Culcutta Street'.
 - 4) Artistic autonomy as a theme in Das' poem 'An Introduction'.
 - 5) Nehru's views on religion in his 'Life Philosophy'.
 - 6) Role of Susila in *The English Teacher*.
 - 7) Munoo's trauma in *Coolie*.
 - 8) The Structure of *Midnight's Children*.
 - 9) Class conflict in *Inheritance of Loss*.
 - 10) Sources of *Hayavadana*.
 - 11) Caste system as critiqued in *The White Tiger*.
 - 12) Theme of colonialism in *Mukta Dara*.
- II. Attempt essays on **any four** of the following **each not** exceeding **five** pages. (4×10=40)
- 13) How does A. K. Ramanujan reflect history and memory as narrative tools in 'Small Scale Reflections on a Great House' ?
 - 14) Critically evaluate Susie Tharu's views in 'Englishing *Indulekha*'.
 - 15) What are your views on the innovations and conventions in both theme and treatment of *Hayavadana* ?
 - 16) How does *Coolie* touches the pathetic and sublime areas of human experience framed in the narrative structure of social realism ?
 - 17) Consider *Midnight's Children* as a historiographicmetafiction.
 - 18) Evaluate identity as a dominant theme in *Goa*.