



K17P 0342

Reg. No. : .....

Name : .....

**Fourth Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2017  
(2014 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 4C14 : American Literature**

Time : 3 Hours

Max. Marks : 80

I. Attempt short notes on **any five** of the following :

- 1) What are the opposed principles that you find in the poem "Mending Wall".
- 2) Elucidate – Birth of the poet and death of the self in Whitman's "Out of the Cradle Endlessly Rocking".
- 3) What are the four basic sequences of images that define the Lady's identity in the poem "Lady Lazarus" ?
- 4) How is the "Slant of light" an extended metaphor for the speaker's internal conflict in "There's certain Slant of Light" ?
- 5) Write a brief note on the theme of the poem "Brahma".
- 6) Emerson outlines his belief in a God who resides in each of us and whom we can communicate with, without membership in a church or the assistance of an intermediary church official through the essay "Oversoul". Elaborate.
- 7) What is the function of the Negro Jim in the novel "Huckleberry Finn" ?
- 8) Portrayal of the black community and the characters of Calpurnia and Tom Robinson in "To Kill a Mockingbird".
- 9) How does Manolin's presence affect the mood of *The Old Man and the Sea* ?
- 10) Sketch the character of Brother Jack in "Invisible man".
- 11) What is the significance of the title of the play "Cat on a Hot Tin Roof" ?
- 12) Discuss – "Racial oppression and racial hatred lie at the heart of Dutchman.

(8×5=40)

P.T.O.



II. Attempt essays on **four** of the following **each not** exceeding **five** pages.

- 13) Compare and contrast Dickinson's and Plath's obsession with death.
- 14) Elucidate the theme of "equality" reflected in the speech "I have a dream".
- 15) Discuss the role of women characters in Herzog.
- 16) Explore Hemingway's treatment of the theme isolation in *The Old Man and the Sea*.
- 17) Maggie's role in the triangle she shares with Brick and Skipper.
- 18) Examine *The Emperor Jones* as an experimental Expressionistic play.

(4x10=40)

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