Reg.	No.	:	



# IV Semester M.A. Degree (Reg./Sup./Imp.) Examination, March 2016 ENGLISH LANGUAGE AND LITERATURE (2013 and Earlier Admn.)

Paper - 12 : Indian Writing in English

Time: 3 Hours Max. Marks: 80

1. Annotate any four of the following without omitting either Section.

### SECTION - A

- Until the one who knows that she is loved No longer waits but risks surrendering In this the poet finds his moral proved Who never spoke before his spirit moved.
- 2) The new poets still quoted
  the old poets, but no one spoke
  in verse
  of the pregnant woman
  drowned, with perhaps twins in her,
  kicking at blank walls
  even before birth.
- Were harsh, their songs melancholy; they sang of Lovers dying and or children left unborn....
- I heard him say: My daughter, she's just turned fifteen...

  Feel her, I'll be back soon, your bus leaves at nine.
- Throw him to the birds and he will surrender flesh like an ascetic.
- Lanes full of smoke and litter with puddles of unwashed English children.



# SECTION - B

- 7) And the line went on and on not just one floor, but slanting up, for ever.
- 8) How can I hold your hand, touch your face, knowing that at any moment it might be snatched away from me and flung across the globe! (4x5=20)
- Write essays on two of the following in about 5 pages choosing one from each Section.

#### SECTION - A

- 9) Attempt a critical appreciation of the poem "The Dance of the Eunuchs".
- 10) Discuss Ramanujan's poem "A River" as a satire on sensation loving poets.
- 11) How does Nandy present Aurobindo as a counterpoint to Kipling? (1×20=20)

## SECTION - B

- Analyse the narrative techniques and style used by Arundhati Roy in her novel God of Small Things.
- 13) What role does religious imagery play in Midnight's Children?
- Discuss Harvest as an ironic, science-fiction examination of the relations between developing and developed countries. (1×20=20)
- III. Write short notes on any four of the following:
  - 15) Central idea of the poem "Our Casuarina Tree".
  - 16) "To the Pupils of Hindu College" as an assertion of Patriotism.
  - 17) Coolie as an epic of misery.
  - 18) Character of Velutha in God of Small Things.
  - 19) What is the significance of Saleem's adoption of Parvati-the-witch's son?
  - 20) Significance of the title Nectar in a Sieve.
  - 21) Nehru' comment on religion and science.
  - 22) Colonialism devastates individual concept of self. Discuss in the light of "The Uncolonized Mind". (4x5=20)