





## SECTION – B

- 7) And the line went on and on – not just one floor, but slanting up, for ever.
- 8) How can I hold your hand, touch your face, knowing that at any moment it might be snatched away from me and flung across the globe! (4×5=20)

II. Write essays on **two** of the following in about 5 pages choosing **one** from **each** Section.

## SECTION – A

- 9) Attempt a critical appreciation of the poem "The Dance of the Eunuchs".
- 10) Discuss Ramanujan's poem "A River" as a satire on sensation loving poets.
- 11) How does Nandy present Aurobindo as a counterpoint to Kipling? (1×20=20)

## SECTION – B

- 12) Analyse the narrative techniques and style used by Arundhati Roy in her novel *God of Small Things*.
- 13) What role does religious imagery play in *Midnight's Children*?
- 14) Discuss *Harvest* as an ironic, science-fiction examination of the relations between developing and developed countries. (1×20=20)

III. Write short notes on **any four** of the following :

- 15) Central idea of the poem "Our Casuarina Tree".
- 16) "To the Pupils of Hindu College" as an assertion of Patriotism.
- 17) *Coolie* as an epic of misery.
- 18) Character of Velutha in *God of Small Things*.
- 19) What is the significance of Saleem's adoption of Parvati-the-witch's son?
- 20) Significance of the title *Nectar in a Sieve*.
- 21) Nehru' comment on religion and science.
- 22) Colonialism devastates individual concept of self. Discuss in the light of "The Uncolonized Mind". (4×5=20)