



K16P 0221

Reg. No. :

Name :

Fourth Semester M.A. Degree (Regular/Supplementary/Improvement)
Examination, March 2016
ENGLISH LANGUAGE AND LITERATURE (2014 Admn.)
ENG 4 C13 : Indian Writings in English

Time : 3 Hours

Max. Marks : 80

I. Attempt short notes on **any eight** of the following.

- 1) Symbol of the 'sun' in Aurobindo's poem.
- 2) Sarojini Naidu's 'prayer' in "Bird Sanctuary".
- 3) The ancestral house in Ramanujan's poem.
- 4) The picture of the 'woman' in Mahapatra's poem.
- 5) Tagore's admiration for Gandhi as seen in *Mukta Dara*.
- 6) The narrative style employed in *The God of Small Things*.
- 7) Significance of the character of Ammu.
- 8) Saleem-Padma duo in *Midnight's Children*.
- 9) The role of Gustad Noble in *Such a Long Journey*.
- 10) Krishna's 'defense' of his black identity in *Goa*.
- 11) The dominant theme in *Inheritance of Loss*.
- 12) The plot of Hayavadana.

(8x5=40)

P.T.O.



ii. Attempt essays on **four** of the following each **not** exceeding **five** pages.

- 13) Ezekiel's 'Professor' representing the typical urban mentality.
- 14) How does Kamala Das comment on the patriarchal society in "An Introduction" ?
- 15) How far does Kiran Desai succeed in relating the impact of colonialism and Post colonialism into the main theme of *Inheritance of Loss* ?
- 16) Analyze Padmini's role in *Hayavadhana*.
- 17) Balram's quest in *The White Tiger*.
- 18) Characterisation in *Midnight's Children*. (4x10= 40)