



K16P 0230

Reg. No.:

Name:

IV Semester M.A. Degree (Reg./Sup./Imp.)
Examination, March 2016
ENGLISH LANGUAGE AND LITERATURE (2013 and Earlier Adm.)
Paper – 13 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Annotate **four** of the following without omitting either Section :

SECTION – A

- 1) I cannot rub the strangeness from my sight
I got from looking through a pane of glass
I skimmed this morning from the drinking trough
And held against the world of hoary grass.
- 2) It is lagging-O I think it is heavy with love, with love
O madly the sea pushes upon the land,
With love, with love.
- 3) You do not do, you do not do
Any more, black shoe
In which I have lived like a foot
For thirty years, poor and white,
Barely daring to breathe or Achoo.
- 4) Let the wenches dawdle in such dress
As they are used to wear, and let the boys
Bring flowers in last month's newspapers.
- 5) Buffalo Bill's defunct who used to
ride a watersmooth-silver stallion
- 6) We paused before a house that seemed
A swelling of the ground;
The roof was scarcely visible,
The cornice but a mound.

P.T.O.



SECTION – B

- 7) Keep yo' hands whas dey b'long, white man.
- 8) We must not allow our creative protest to degenerate into physical violence. Again and again we must rise to the majestic heights of meeting physical force with soul force. (4×5 = 20)

II. Attempt **two** essays choosing **one** from **each** Section.

SECTION – A

- 9) Treatment of death in the poems of Emily Dickinson.
- 10) Comment on the element of mysticism in *Out of the Cradle Endlessly Rocking*.
- 11) Consider Robert Frost as a modern American poet.

SECTION – B

- 12) Bring out the metaphysical overtones in *Moby Dick*.
- 13) Treatment of realism and expressionism in *The Emperor Jones*.
- 14) *The Old Man and the Sea* suggests much more than what it says. Its beauty lies in its suggestions. Discuss. (2×20 = 40)

III. Write short notes on **any four** of the following :

- 15) Expressionism
- 16) Ending of *Huckleberry Finn*
- 17) Character of Willy Loman
- 18) Symbols in *Moby Dick*
- 19) Emerson's concept of society
- 20) Imagery in *Birches*
- 21) Significance of the poem *Tulips*
- 22) Idea of death in *out of the Cradle Endlessly Rocking*. (4×5 = 20)