



M 26952

Reg. No. :

Name :

IV Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)

Examination, March 2015

(2010 Admn. Onwards)

ENGLISH LANGUAGE AND LITERATURE

Paper – 12 : Indian Writing in English

Time : 3 Hours

Max. Marks : 80

I. Annotate **any four** of the following **without** omitting either Section.

SECTION – A

- 1) He said :
the river has water enough
to be poetic
about only once a year
- 2) The best poets wait for words.
The hunt is not an exercise of will
But patient love relaxing on a hill
- 3) The sky crackled then, thunder came, and lightning
And rain, a meagre rain that smelt of dust in
Attics and the urine of lizards and mice
- 4) In the morgue-verandah another queues up,
Her nose sliced off, her lung punctured.
- 5) It was hard to believe the flesh was heavy on my back.
The fisherman said: Will you have her, carelessly,
trailing his nets and his nerves, as though his words
sanctified the purpose with which he faced himself.
I saw his white bone thrash his eyes.
- 6) You learn roots are deep
That language is a tree, loses colour
Under another sky.

P.T.O.



SECTION – B

- 7) And the line went on and on – not just one floor, but slanting up, for ever.
- 8) How can I hold your hand, touch your face, knowing that at any moment it might be snatched away from me and flung across the globe! (4×5=20)

II. Write essays on **two** of the following in about **5** pages choosing **one** from **each** Section :

SECTION – A

- 9) Attempt a critical appreciation of the poem “Poet, Lover, Birdwatcher”.
- 10) Discuss the use of irony in Ramanujan’s poem “A River”.
- 11) Discuss Nehru’s views on “Life’s Philosophy”. (1×20=20)

SECTION – B

- 12) Analyse the narrative techniques used by Arundhati Roy in her novel *God of Small Things*.
- 13) What role does religious imagery play in *Midnight’s Children* ?
- 14) Discuss *Harvest* as the futuristic picture of the modern times. (1×20=20)

III. Write short notes on **any four** of the following :

- 15) Central idea of the poem “Thought the Paraclete”.
- 16) Ending of the poem “The Dance of the Eunuchs”.
- 17) Episodic nature of *Coolie*.
- 18) How does Rushdie’s narrative style reflect the novel’s intentions ?
- 19) Setting of the novel *God of Small Things*.
- 20) ‘Sari’ as a symbol in *Nectar in a Sieve*.
- 21) Nehru’s comment on religion.
- 22) Question of identity in “The Uncolonized Mind”. (4×5=20)