



M 26953

Reg. No. :

Name :

IV Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)

Examination, March 2015

ENGLISH LANGUAGE AND LITERATURE

(2010 Admn. Onwards)

Paper – 13 : American Literature

Time : 3 Hours

Max. Marks : 80

I. Annotate **four** of the following without omitting either Section :

SECTION – A

1) I'd like to go by climbing a birch tree,

And climb black branches up a snow-white trunk

Towards heaven, till the tree could bear no more,

But dipped its top and set me down again.

2) If I've killed one man, I've killed two

The vampire who said he was you

And drank my blood for a year,

Seven years, if you want to know.

3) If her horny feet protrude, they come

To show how cold she is, and dumb.

Let the lamp affix its beam.

4) Jesus he was a handsome man

and what I want to know is

how do you like your blue eyed boy

Mister Death

5) All night long on the prong of a moss-scallop'd stake,

Down almost amid the slapping waves,

Sat the lone singer wonderful causing tears.

6) The carriage held but just ourselves

And immortality.

P.T.O.



SECTION – B

- 7) The bloody ship is sinkin' an ; the bleedin' rats' as slung their' ooks.
- 8) One hundred years later, the Negro is still languishing in the corners of American society and finds himself an exile in his own land. So we have come here today to dramatize an appalling condition. (4×5=20)

II. Attempt **two** essays choosing **one** from **each** Section :

SECTION – A

- 9) Lyricism is paramount in the poems of Emily Dickinson. Discuss.
- 10) Analyse *Emperor of Ice Cream* as a poem of paradox.
- 11) Discuss Robert Frost as a nature poet.

SECTION – B

- 12) Attempt an interpretation of *Moby Dick* as a parable of man's struggle against nature.
- 13) *Huckleberry Finn* is rich in autobiographical details. Discuss.
- 14) *Death of a Salesman* presents the social problem of shattered myth of success envisaged in the American Dream. Discuss. (2×20=40)

III. Write short notes on **any four** of the following :

- 15) Transcendentalism
- 16) River as a fundamental element in *Huckleberry Finn*
- 17) Imagery in Sylvia Plath's *Daddy*.
- 18) Character of Ishmael
- 19) Emerson's concept of travelling
- 20) Imagery in *Because I Could Not Stop for Death*
- 21) Significance of the title *Invisible Man*
- 22) Society as a villain in *Death of a Salesman*. (4×5=20)