

M 24886



Reg. No. :

Name :

IV Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.) Examination,
March 2014

English Language and Literature
Paper 13 : AMERICAN LITERATURE

Time : 3 Hours

Max. Marks : 80

I. Annotate **four** of the following without omitting **either** Section.

SECTION - A

- 1) A man yet by these tears a little boy again,
Throwing myself on the sand,
Confronting the waves.
- 2) I didn't want any flowers, I only wanted
To lie with my hands.
- 3) Often you must have seen them loaded with ice
A sunny winter morning after the rain
- 4) I am overtired
Of the great harvest I myself desired.
- 5) And I had put away
My labour and my leisure too.
- 6) Call the roller of cigars,
The muscular one and bid him whip
In kitchen cups concupiscent curds.

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SECTION – B

7) But one hundred years later the Negro still is not free.

8) You kin bet yo whole roll on one thing white man.

(4×5=20)

II. Attempt **two** essays, choosing **one** from **each** Section.

SECTION – A

9) Comment on the use of symbolism in Robert Frost's "After Apple Picking".

10) Sylvia Plath as a confessional poet.

11) Analyse e.e. Cumming's Buffalo Bill's as a poem of satire.

SECTION – B

12) Death of a Salesman as a challenge to "American dream".

13) The Narrative point of view in "The Bluest Eye".

14) The quest – motif in 'Old man and the sea'.

(2×20=40)

III. Write short notes on **any four** of the following :

15) Transcendentalism.

16) Tree in Robert Frost's poems.

17) Conflict in the 'Emperor of ice cream'.

18) Claudia Macteer.

19) The tragedy of Willy Loman.

20) Mississippi River in Huckleberry Finn.

21) Marlin in Old Man and the Sea.

22) Prologue in 'The Invisible Man'.

(4×5=20)