



K20P 1032

Reg. No. :

Name :

**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)
Examination, October 2020
(2016 Admission Onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 3C10 : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) Examine the development of English in India.
 - 2) Comment on diaspora literature with special reference to Indian English writing. **(1×10=10)**
- II. Write an essay of **350** words on **one** of the following :
- 3) Elucidate the theme of "Our Casuarina Tree".
 - 4) Comment on the mystical elements in Sri Aurobindo's poetry. **(1×10=10)**
- III. Write an essay of **350** words on **one** of the following :
- 5) Discuss Such a Long Journey as a postcolonial novel.
 - 6) Examine the theme of national and cultural frontiers in The Shadow Lines. **(1×10=10)**
- IV. Write an essay of **350** words on **one** of the following :
- 7) How is the city space portrayed in Mahesh Dattani's plays ?
 - 8) Analyse Tale Danda as a historical play. **(1×10=10)**
- V. Annotate **any four** of the following selecting **two** from **each** Section. **(4×5=20)**

Section – A

- 9) Now veiled with mind she dwells and speaks no word,
Voiceless, inscrutable, omniscient,
Hiding until our soul has seen, has heard.

P.T.O.



10) And oft at nights the garden overflows
With one sweet song that seems to have no close,
Sung darkling from our tree, while men repose.

11) The Indian landscape sears my eyes.
I have become a part of it
To be observed by foreigners.

Section – B

12) They call you mad. Wait for tomorrow and keep silent.
They throw dust upon your head. Wait for tomorrow

13) Who made you ?
God made me.
Why did he make you ?

14) I become women, standing on the highest branch of the tallest mango
tree in my yard. Looking down at the world.

VI. Write a paragraph **each** on **any four** of the following :

- 15) Irony in "The Guru".
- 16) Anti colonial nationalism.
- 17) Balram Halwai.
- 18) Caste system in Tale Danda.
- 19) The narrator in "The Shadow Lines".
- 20) Role of memory in "Our Casuarina Tree".

(4×5=20)