



K20P 1033

Reg. No. : .....

Name : .....



**III Semester M.A. Degree (CBSS – Reg./Suppl./Imp.)  
Examination, October 2020  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG3C11 : American Literature**

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section :

**SECTION – A**

- 1) What are the features of American prose ?
- 2) Discuss about the evolution of Puritan Literature. (1×10=10)

**SECTION – B**

- 3) How is Eliot's view of tradition reflected in the poem, "The Little Gidding" ?
- 4) How did Allen Ginsberg's political beliefs influence his poetry ? (1×10=10)

**SECTION – C**

- 5) Lorraine Hansberry challenges the stereotypes of Afro Americans in the play, *A Raisin in the Sun*. Explain.
- 6) Justify Stanley's antagonism toward Blanche. (1×10=10)

**SECTION – D**

- 7) Briefly discuss the role of plot in shaping the narrative structure of *White Noise*.
- 8) Discuss the elements of symbolism in the novel, *Moby Dick*. (1×10=10)

P.T.O.



II. Annotate **any four** of the following selecting **any two** from **each** Section :

(4×5=20)

SECTION – A

- 9) The strong gods pine for my abode,  
And pine in vain the sacred Seven,  
But thou, meek lover of the good !  
Find me, and turn thy back on heaven.
- 10) An engine, an engine  
Chuffing me off like a Jew.  
A Jew to Dachau, Auschwitz, Belsen.  
I began to talk like a Jew.  
I think I may well be a Jew.
- 11) I saw the best minds of my generation destroyed by madness,  
starving hysterical naked,  
dragging themselves through the negro streets at dawn  
looking for an angry fix

SECTION – B

- 12) *You never know it till one day you find yourself in hell !*  
13) *The past is the present, isn't it ? It's the future, too.*  
14) *I hope, sometimes, without meaning it, I will take an overdose.*

III. Write short notes on **any four** of the following :

(4×5=20)

- 15) What is the theme of "Death in the Afternoon" by Ernest Hemingway.  
16) The treatment of death in the poem, "I Measure Every Grief I Meet".  
17) Assess Rich's views of silence in the poem, "Cartographies of Silence".  
18) Thoreau's viewpoint on civil disobedience.  
19) Racial elements in the drama, *A Raisin in the Sun*.  
20) Significance of the title, "A Passage to India".