



116854

K19P 1030

Reg. No. : .....

Name : .....

III Semester M.A. Degree (CBSS-Reg./Suppl./Imp.)

Examination, October - 2019

(2016 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 3C08 : TWENTIETH CENTURY BRITISH LITERATURE

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following: (1×10=10)
- 1) Impact of first World War on twentieth Century literature.
  - 2) Salient features of modernist poetry.
- II. Write an essay of **350** words on **one** of the following: (1×10=10)
- 3) Structure of *The Wasteland*.
  - 4) Lawrence's 'Snake' as a critique of civilization and education
- III. Write an essay of **350** words on **one** of the following: (1×10=10)
- 5) Failure of communication in *Waiting for Godot*.
  - 6) Absurdity in *The Dumb Waiter*.
- IV. Write an essay of **350** words on **one** of the following: (1×10=10)
- 7) *A Portrait of the Artist as a Young Man* as a kunstlerroman novel.
  - 8) Metafictional elements in *The French Lieutenant's Woman*.
- V. Annotate any **four** of the following selecting any **two** from each section: (4×5=20)

**SECTION - A**

- 9) That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at last,  
Slouches towards Bethlehem to be born?

P.T.O.



10) Unreal City,  
Under the brown fog of a winter dawn,  
A crowd flowed over London Bridge

11) The jaws' hooked clamp and fangs  
Not to be changed at this date:  
A life subdued to its instrument;

### SECTION - B

12) Oh pardon! I could have sworn it was a carrot. (He rummages again in his pockets, finds nothing but turnips.) All that's turnips. (He rummages.) You must have eaten the last.

13) Is there anything I can do, that's what I ask myself, to cheer them up? I have given them bones, I have talked to them about this and that, I have explained the twilight, admittedly. But is it enough, that's what tortures me, is it enough?

14) All I know is that the hours are long, under these conditions, and constrain us to beguile them with proceedings which —how shall I say— which may at first sight seem reasonable, until they become a habit. You may say it is to prevent our reason from foundering.

VI. Write a **short** notes on any **four** of the following.

(4×5=20)

- 15) Bog poems.
- 16) Epigraph of *The Wasteland*.
- 17) Theatre of menace.
- 18) Stream of consciousness as a narrative mode.
- 19) Nihilism in Larkin's poetry.
- 20) Title of *Arms and the Man*.