



Reg. No. :

Name :

III Semester M.A. Degree (CBSS-Suppl.)
Examination, October - 2019
(2014-15 Admissions)
ENGLISH LANGUAGE AND LITERATURE
ENG 3C 09 : THE POST-MODERN ERA

Time : 3 Hours

Max. Marks : 80

I. Write short notes on any **Eight** of the following, each in not more than a page. **(8×5=40)**

- 1) Critically analyze Philip Larkin's "Church Going".
- 2) The peasant in "Death of a Peasant"
- 3) Depict "Child Born Dead" as a funeral eulogy poem.
- 4) Depict "Fern Hill" as an Anglo-Welsh poem.
- 5) Angry Young Men.
- 6) "Hawk Roosting" as an animal poem.
- 7) Why is Sarah Woodruff called the 'French lieutenant's whore'?
- 8) Theatre of Absurd.
- 9) Symbols used by Seamus Heaney in "Digging".
- 10) The relationship between Lucky and Pozzo in *Waiting for Godot*.
- 11) Tom Crick in *Waterland*.
- 12) Form of the poem "Genesis"

P.T.O.



II. Write an essay on any **Four** of the following, each in not less than **Four** pages. **(4×10=40)**

- 13) Depict "In Santa Maria del Popolo" as a poem about blindness and revelation.
 - 14) Harold Pinter's *The Birthday Party* as a Comedy of Menace.
 - 15) Depict *The Good Terrorist* as a political novel.
 - 16) Angela Carter's *Nights at the Circus* as a postmodern novel.
 - 17) *Look Back in Anger* as a realist play.
 - 18) List out the postmodern writing techniques adopted in *The French Lieutenant's Woman*.
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