



115756

K19P 1022

Reg. No. :

Name :

III Semester M.A. Degree (CBSS Suppl.)
Examination, October - 2019
(2014-2015 Admissions)
ENGLISH LANGUAGE AND LITERATURE
ENG 3C 08 : THE MODERN ERA

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **any Eight** of the following, each in not more than a page. **(8×5=40)**
- 1) The use of myth in *The Wasteland*.
 - 2) Explain the title of the poem "Second Coming".
 - 3) Stream of consciousness.
 - 4) Image of the world in "Prayer Before Birth"
 - 5) "Snake" as an animal poem.
 - 6) Describe "Strange Meeting" as a poem about reconciliation.
 - 7) Bernard in Virginia Woolf's *Waves*.
 - 8) Heroism in Kipling's *Jungle Book*.
 - 9) *The Lady is not for Burning* as a romantic comedy.
 - 10) Discuss *The Rising of the Moon* as a political play.
 - 11) F R Leavis' assessment of Joseph Conrad.
 - 12) Write a psychological analysis of Thomas Mendip.

P.T.O.



- II. Write an essay on any **Four** of the following, each in not less than **Four** pages. (4×10=40)
- 13) The *Wasteland* is one of the most important poems of the twentieth century and a central work of modernist poetry. Explain.
 - 14) Epiphany in *Portrait of an Artist as a Young Man*.
 - 15) "Strange Meeting" by Wilfred Owen is "One of the most moving pieces of verse inspired by the war" as rightly said by T.S.Eliot. Justify.
 - 16) The reinvention of love in 'D.H.Lawrences' *Women in Love*.
 - 17) Discuss the position of E M Forster's *A Passage to India* in the postcolonial era.
 - 18) Caesar and Cleopatra as a historical play.
-