

116056



K19P 1025

Reg. No. :

Name :

III Semester M.A. Degree (CBSS-Suppl.)

Examination, October - 2019

(2014-15 Admissions)

ENGLISH LANGUAGE AND LITERATURE

ENG 3C 11 : POST COLONIAL LITERATURES - PROSE AND FICTION

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on any **Eight** of the following, each in not more than a page. **(8×5=40)**
- 1) The changing younger generation and traditional African customs as presented in *A Man of the People*.
 - 2) Hegemony.
 - 3) Outline the incidents related to the birth of Mohun Biswas and its aftermaths.
 - 4) List the importance of 'forgetfulness' in the creation of a nation.
 - 5) Autobiographical elements in Hanif Kureishi's *The Buddha of Suburbia*.
 - 6) Homi K Bhabha's concept of 'nation'
 - 7) Examine the themes discussed in 'Kleptomania'.
 - 8) Hybridity.
 - 9) Aseef as the antagonist in *The Kite Runner*.
 - 10) Odili.
 - 11) 'History' in postcolonial writings.
 - 12) Manjula Padmanabhan's contribution to postcolonial Indian literature.

P.T.O.



II. Write an essay on any **Four** of the following, each in not less than **Four** pages. **(4×10=40)**

- 13) What are the major concepts brought forward in *Empire Writes Back*?
 - 14) Describe *A Man of the People* as a satirical piece.
 - 15) Comment on the issues of class in Hanif Kureishi's *The Buddha of Suburbia*.
 - 16) The intersection of political events and private lives in *The Kite Runner*.
 - 17) The politics behind African literature.
 - 18) Elaborate on Ernest Renan's ideas on nationhood.
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