



K18P 0988

Reg. No. :

Name :

Third Semester M.A. Degree (Suppl.) Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2014-15 Admission)
ENG3C08 : The Modern Era

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **eight** of the following in **not more than one** page **each** : **(8×5=40)**
- 1) Epigraph to *The Wasteland*.
 - 2) Yeats' concern with art in "Sailing to Byzantium".
 - 3) Imagism.
 - 4) Pity and Poetry in Owen's thought.
 - 5) Imagery in "In Memory of W. B. Yeats".
 - 6) Epiphany in Joyce's novel.
 - 7) Function of criticism according to Eliot.
 - 8) Lawrence's critique of education in "Snake".
 - 9) Role of Flatateeta in *Caesar and Cleopatra*.
 - 10) C. P. Snow's assessment of Hardy.
 - 11) Title of *A Passage to India*.
 - 12) Rebirth and stagnation in *The Lady's Not for Burning*.
- II. Write essays of **four** pages **each** on **any four** of the following : **(4×10=40)**
- 13) Structure of *The Wasteland*.
 - 14) "In Memory of W.B. Yeats" as an unconventional elegy.
 - 15) Virginia Woolf's views on the 'materialist' writers of the time.
 - 16) F. R. Leavis' assessment of Joseph Conrad.
 - 17) Narrative technique in *The Waves*.
 - 18) Political concerns of *Caesar and Cleopatra*.
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