



K18P 0991

Reg. No. :

Name :

Third Semester M.A. Degree (Suppl.) Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2014 – 15 Admn.)
ENG3C11 : Post Colonial Literatures – Prose and Fiction

Time : 3 Hours

Max. Marks : 80

- I. Write short notes on **any eight** of the following, **each** in **not** more than **a page**. (8×5=40)
- 1) Chief Nanga.
 - 2) Strategic essentialism.
 - 3) Mimicry and Ambiance in post colonial literature.
 - 4) Title of *A House for Mr. Biswas*.
 - 5) Gender concerns in *The Buddha of Suburbia*.
 - 6) Robert Young's notion of the Eurocentrism of history.
 - 7) Hybridity.
 - 8) Mystery in "Kleptomania".
 - 9) The nation space.
 - 10) Conflict between old and new in *A man of the People*.
 - 11) Renan's view on the development of nation from the common needs of the people.
 - 12) Diaspora.
- II. Write an essay on **any four** of the following, **each** in **not** less than **four** pages. (4×10=40)
- 1) Trace the evolution of post-colonial studies as an academic discipline.
 - 2) Multiculturalism and Ethnic Tensions in *The Kite Runner*.
 - 3) Social satire in *A Man of the People*.
 - 4) *The Buddha of Suburbia* as a post-colonial Bildungsroman.
 - 5) Influence of post-structuralist thoughts on post-colonial discourses : Elaborate on Homi K. Bhabha's views.
 - 6) Treatment of women in *A House for Mr. Biswas*.