



K18P 1000

Reg. No. :

Name :

Third Semester M.A. Degree (Reg./Sup./Imp.) Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2016 Admn. Onwards)
ENG3E07 : Introduction to Cultural Studies

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 1) What is culture and what is the significance of theorising culture ?
 - 2) What is the difference between culture and civilization ?
- II. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 3) The central problems in cultural studies analysed by Barker.
 - 4) Hall's concept of cultural studies as discursive formation.
- III. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 5) How does Foucault assert the role of spatialization in the attaining of power and knowledge ?
 - 6) Analyse why Dyer states that entertainment is Utopia.
- IV. Write an essay of **350** words on **any one** of the following : (1×10=10)
- 7) Analyse the praxis of food culture as a determinant of caste identity.
 - 8) Discuss how the dynamics of fashion becomes relevant to cultural studies.
- V. Write short notes on **any eight** of the following : (8×5=40)
- 9) Sub culture.
 - 10) Williams' two ways of conceptualising culture.
 - 11) Theoretical legacies of cultural studies.
 - 12) Culture Industry.

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- 13) Public space and power.
- 14) Three tendencies in musicals.
- 15) Key methodologies in cultural studies.
- 16) The tao of cricket.
- 17) Cheerleading as subculture.
- 18) How did the emergence of a new middle class bring about a shift in the culinary paradigm ?

(1x10=10)

(1x10=10)

(1x10=10)

(8x2=16)