



K18P 0998

Reg. No. :

Name :

Third Semester M.A. Degree (Reg./Supple./Imp.)
Examination, October 2018
ENGLISH LANGUAGE AND LITERATURE
(2016 Admn. Onwards)
ENG 3C10 : Indian Writing in English

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of 350 words on **one** of the following.
- 1) Trace the growth of Indian poetry in English since Independence.
 - 2) Assess the state of Indian English novels in 1980s and 1990s. (1×10=10)
- II. Write an essay of 350 words on **one** of the following.
- 3) Examine the treatment of nostalgia in "Our Casuarina Tree".
 - 4) Comment on the Indian sensibilities in the poetry of A.K. Ramanujan. (1×10=10)
- III. Write an essay of 350 words on **one** of the following.
- 5) Consider The Shadow Lines as a post modern novel.
 - 6) Analyse Balram's quest for freedom in The White Tiger. (1×10=10)
- IV. Write an essay of 350 words on **one** of the following.
- 7) Discuss the post modernist tone in The Girl Who Touched the Stars.
 - 8) Analyse the thematic concerns in Tale Danda. (1×10=10)

P.T.O.



V. Annotate **any four** of the following selecting **two** from **each** Section. (4×5=20)

SECTION – A

- 9) One in the worshipper and the immobile shape,
A beauty and mystery flesh or stone can drape.
- 10) Some reading had been done, but what
Had I observed, except my own
Exasperation ?
- 11) Why did he make you ?
To know him, to love him
to be happy with him forever
in this world and the next

SECTION – B

- 12) Beneath it we have played; though years may roll,
O sweet companions, loved with love intense,
For your sakes, shall the tree be ever dear.
- 13) My body is torn apart; but I no longer feel pain. My blood once again spills
on the Earth. The Earth is one big mango tree and I am on top of it. I never
have to come down again.
- 14) Getting to the moon was no longer a dream. But then I was dreaming again,
about being a part of the Earth.

VI. Write a paragraph **each** on **any four** of the following.

- 15) Caste discrimination in Tale Danda.
- 16) Significance of the title Such a Long Journey.
- 17) Print Capitalism.
- 18) Tridib in The Shadow Lines.
- 19) Visions of the divine in "The Stone Goddess".
- 20) Question of identity in "Background Casually".

(4×5=20)