



K18P 1001

Reg. No. : .....

Name : .....

**Third Semester M.A. Degree (Reg./Sup./Imp.)**  
**Examination, October 2018**  
**ENGLISH LANGUAGE AND LITERATURE**  
**(2016 Admn. Onwards)**  
**ENG3E08 : European Fiction**

Time : 3 Hours

Max. Marks : 80

Write an essay on **any one** of the following : (1×10=10)

1. Postmodernist narratives.
2. Alienation theme in European novelistic tradition.
3. Impact of the industrial Revolution on European fiction.

Write an essay on **any one** of the following : (1×10=10)

4. Don Quixote as a challenge to the chivalric concept of romance.
5. Discuss the guilty mind and redeemed soul in *Crime and Punishment*.
6. *Madame Bovary* as an antithesis of the romantic novel.

Write an essay on **any one** of the following : (1×10=10)

7. Examine the structure of *If on a Winter's Night a Traveller*.
8. How can *Remembrance of Things Past* be seen as a precursor of the stream of consciousness novel.
9. Nihilist philosophy as in Kafka's *The Trial*.

Write an essay on **any one** of the following : (1×10=10)

10. Explore the dichotomies of lightness and weight in the natures of Kundera's four protagonists Tomas, Sabina, Tereza and Franz.
11. Is Meursault really a threat to society ? Discuss and substantiate ?
12. Magic realism in *The Tin Drum*.

P.T.O.



Write short notes on **any eight** of the following :

(8x5=40)

13. Theory of the *Urbmensch*.
14. Homais.
15. Sancho Panza.
16. Meta fiction.
17. Existentialism.
18. Drum symbolism in *The Tin Drum*.
19. The windmill episode in *Don Quixote*.
20. Fragmentation.
21. Surrealism.
22. Relationship of Meursault and Marie.