



K17P 1436

Reg. No. :

Name :

Third Semester M.A. Degree (Supplementary/Improvement)

Examination, November 2017

(2014-2015 Admission)

ENGLISH LANGUAGE AND LITERATURE

ENG3 C12 : Women Writings

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each** in **not** more than a page :

(8×5=40)

- 1) Gynocriticism.
- 2) Title of *My Mother Said I never Should*.
- 3) Why are women mysterious for men according to Simone de Beauvoir ?
- 4) Form of *Beloved*.
- 5) Identity in *Namesake*.
- 6) Orion as self image.
- 7) Eternal feminine.
- 8) Ugwu.
- 9) *Écriture féminine*.
- 10) Neocolonialism and Feminism.
- 11) Phallogentrism.
- 12) Theme of "Ms Militancy".

P.T.O.



II. Write an essay on **any four** of the following, **each** in **not** less than pages :

(4×10=40)

- 13) Theme of relationship and independence in *My Mother Said I never Should*.
 - 14) How does Tharu and Lalitha elaborate on the relevance of Gynocriticism by tracing the publishing history of *Radhika Santwanam* ?
 - 15) Do you agree to hook's view that sexism, racism and classism seen today is a product of domination by Western philosophy ? Why ?
 - 16) Politics of confessional elements in the prescribed poems.
 - 17) History in *Lajja*.
 - 18) *Harvest* as a futuristic play.
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