



K17P 1433

Reg. No. :

Name :

Third Semester M.A. Degree (Supplementary/Improvement)

Examination, November 2017

(2014-2015 Admn.)

ENGLISH LANGUAGE AND LITERATURE

ENG3C09 : The Post-Modern Era

Time : 3 Hours

Max. Marks: 80

I. Write short notes on **any eight** of the following in **one page each** : (8×5=40)

- 1) Theme of transience in "Do Not Go Gentle into That Good Night".
- 2) Existentialism "In Santa Maria del Popolo".
- 3) Metapoetic elements in "The Thought Fox".
- 4) Allegory in "Gigging".
- 5) The opening of *The French Lieutenant's Woman*.
- 6) Sense of pilgrimage in "Genesis".
- 7) Role of Alice Mellings.
- 8) Setting of *Nights at the Circus*.
- 9) Subtitle of *Waiting for Godot*.
- 10) Anger as protest in *Look Back in Anger*.
- 11) Surrealism.
- 12) History in *Water Land*.

P.T.O.



II. Write an essay on **any four** of the following in **four pages each** : **(4x10=40)**

13) How does Dylan Thomas break the notion logic in "Fern Hill" ?

14) How is time problematised in *Nights at the Circus* ?

15) Social satire in Larkin's poetry.

16) Pinter's use of silence and its theatrical effect in *The Birthday Party*.

17) *The French Lieutenant's Woman* as a postmodern novel.

18) Ontological insecurity as a dominant theme in *Waiting for Godot*.