



K17P 1434

Reg. No. :

Name :

Third Semester M.A. Degree (Supplementary/Improvement)

Examination, November 2017

ENGLISH LANGUAGE AND LITERATURE

ENG 3C10 : Post Colonial Literatures – Poetry and Drama

(2014-2015 Admn.)

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each in not more than a page** :

(8×5=40)

- 1) Negritude
- 2) Symbolic significance of drum in 'The Mystic Drum'
- 3) Sidi
- 4) Identity of Muslim woman in "Pardah"
- 5) Language of postcolonial poetry
- 6) Maternity in Ama Ata Aidoo's poetry
- 7) Myth rewritten in "Princes in Exile"
- 8) Symbols in *The Lion and the Jewel*
- 9) Form of the poem "Motherhood and Number Game"
- 10) Race in *A Branch of the Blue Nile*
- 11) Neocolonialism
- 12) Piano in "Piano and Drums".

P.T.O.



II. Write an essay on **any four** of the following, **each** in **not less than four pages** : (4×10=40)

- 13) Trace the features of postcolonial poetry with reference to the poems by Gabriel Okara.
- 14) Restoration of Caribbean Identity in Derek Walcott's *A Branch of the Blue Nile*.
- 15) *The Lion and the Jewel* as an allegory.
- 16) Spirit of national identity in A. D. Hope's "Australia".
- 17) Resistance against patriarchy in postcolonial poetry.
- 18) Image of New York in Senghor's poem.