



K17P 1435

Reg. No. :

Name :

Third Semester M.A. Degree (Supplementary/Improvement)

Examination, November 2017

(2014-2015 Admission)

English Language and Literature

ENG 3C11 : POST COLONIAL LITERATURES – PROSE AND FICTION

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each** in **not** more than a page.

(8×5=40)

- 1) Development of post-colonial literatures.
- 2) Chief Nanga.
- 3) Strategic Essentialism.
- 4) Mimicry and Ambiance.
- 5) Family as a theme *A House for Mr Biswas*.
- 6) Gender identity in *The Buddha of Suburbia*.
- 7) Social Class and Ethnic Tensions in *The Kite Runner*.
- 8) Robert Young's view on the Eurocentrism of history.
- 9) Counter Narrative.
- 10) Mystery in "Kleptomania".
- 11) The nation space.
- 12) Title of *A Man of the People*.

II. Write an essay on **any four** of the following, **each** in **not** less than **four** pages.

(4×10=40)

- 13) Cultural identity in a multicultural society in *The Buddha of Suburbia*.
- 14) Critically comment on Renan's view that nations developed from the common needs of the people.
- 15) How does poststructuralist thoughts influence postcolonial discourses ?
Examine in the light of your reading of Homi K Bhabha.
- 16) *A House for Mr. Biswas* as a Diasporic novel.
- 17) Social satire in *A Man of the People*.
- 18) *Kite Runner* as a postcolonial Bildungsroman.