



K17P 1606

Reg. No. :

Name :

**Third Semester M.A. Degree (Regular) Examination, November 2017
(2016 Admission)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 3C10 : Indian Writing in English**

Time : 3 Hours

Max. Marks : 80

I. Write an essay of **350** words on **one** of the following :

- 1) Examine the influence of Emergency on Indian English Novel.
- 2) Why and how did English come to be introduced in nineteenth century India ? (1×10=10)

II. Write an essay of **350** words on **one** of the following :

- 3) What is unique about the Casaurina Tree that makes it different from other trees and dear to the poet's soul ?
- 4) Postcolonial elements in the poetry of post-independent India. (1×10=10)

III. Write an essay of **350** words on **one** of the following :

- 5) Significance of the title *Such a Long Journey*.
- 6) Role of women characters in *The Shadow Lines*. (1×10=10)

IV. Write an essay of **350** words on **one** of the following :

- 7) Evolution of plot in the play *The Girl Who Touched the Stars*.
- 8) Dramatic innovations in Girish Karnad's *Tale Danda*. (1×10=10)

V. Annotate **any four** of the following selecting **two** from **each** Section . (4×5=20)

Section – A

- 9) What is that dirge like murmur that I hear
Like the sea breaking on a shingle-beach ?
It is the tree's lament, an eerie speech,
That haply to the unknown land may reach.

P.T.O.



- 10) A poet-rascal-clown was born,
The frightened child who would not eat
Or, sleep, a boy of meagre bone.
- 11) The great World Mother and her mighty will
Inhabited the earth's abysmal sleep,
Voiceless, omnipotent, inscrutable,
Mute in the desert and the sky and deep

Section – B

- 12) Basavanna wants to eradicate the caste structure, wipe it off the face of the earth.
- 13) As a child you tore up the sacred thread and ran away from home. Birth, caste and creed mean nothing to you. But don't you delude yourself about your companions, friends.
- 14) Bhavna! Don't hide! Okay, I promise you may marry the man of your choice when you grow up, Okay ?
- VI. Write a paragraph **each** on **any four** of the following :
- 15) Imagined communities.
- 16) The title of the novel *The White Tiger*
- 17) Misogyny in *The Girl who Touched the Stars*
- 18) *Tale Danda* as a critique of the caste system
- 19) Thematic density of Dom Moraes' "Wrong Address"
- 20) Comment on the structure of the poem "Flash".

(4×5=20)