



K17P 1432

Reg. No. :

Name :

Third Semester M.A. Degree (Supplementary/Improvement)

Examination, November 2017

(2014 – 2015 Admission)

ENGLISH LANGUAGE AND LITERATURE

ENG 3E 03 : Film Studies

Time : 3 Hours

Max. Marks : 80

I. Attempt **any three** of the following in **not** less than **6** pages. **(3×20=60)**

- 1) Trace out the features of the theory of montage in Battleship Potemkin.
- 2) 'Bicycle Thieves' as a realistic portrayal of post war European Social Life.
- 3) Examine the role of 'Pather Panjali' in refining the form and substance of Indian cinema.
- 4) Does Sholay share common features of Bollywood cinema ?
- 5) 'The film Traffic captures the intricacies of contemporary urban life'. Discuss.

II. Write short answers on **any four** of the following in **not** less than **a** page. **(4×5=20)**

- 6) Siegfried Kracauer's comment on photography and film.
 - 7) What is intellectual montage ?
 - 8) Explain scopophilia and ego libido.
 - 9) Influence of Althusser on Jean Louis Baudry.
 - 10) Mulvey's observation on filmic images of women.
 - 11) What are the reasons for the pitiable condition of Indian cinema ?
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