



K17P 1610

Reg. No. : .....

Name : .....

**Third Semester M.A. Degree (Regular) Examination, November 2017**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 3E08 : European Fiction**  
**(2016 Admission)**

Time : 3 Hours

Max. Marks : 80

Write an essay on **any one** of the following in **five** pages : (1×10=10)

1. Trace the theme of alienation as seen in the novels prescribed for study.
2. Depiction of Industrial revolution as it seen in European fiction.
3. How do the major intellectual movements influence the narrative conscience of the novels in the twentieth century from Europe ?

Write an essay on **any one** of the following in **five** pages : (1×10=10)

4. Problematics of Fiction and Reality as they are narrated in Cervantes' *DonQuixote*.
5. Comment on Flaubert's use of realistic narrative technique to depict the middle-class society in *Madam Bovary*.
6. Role of dream as a narrative device in *Crime and Punishment*.

Write an essay on **any one** of the following in **five** pages : (1×10=10)

7. Make a critical assessment of the view that reading is a kind of perception in the light of your reading of *If on a winter's night a traveller*.
8. What general image of the law is painted by Kafka in the novel *The Trial*?
9. Examine *Remembrance of Things Past* as a bildungsroman.

P.T.O.



Write an essay on **any one** of the following in **five** pages :

(1×10=10)

10. How would you explain the three central relationships in *The Unbearable Lightness of Being*—Tereza and Tomas, Tomas and Sabina, Sabina and Franz as embodying Kundera's primary concerns and themes ?
11. Existentialism in *The Outsider*.
12. The politics of narrative strategy in *Tin Drum*.

Write short notes on **any eight** of the following :

(8×5=40)

13. Raskolnikove's desire for isolation in *Crime and Punishment*.
14. The character of Emma in *Madam Bovary*.
15. Joseph K.
16. Alienation as a theme in European fiction.
17. Metafiction.
18. Realism in Tolstoy's novels.
19. Polyphony in novels.
20. Flat and Round characters.
21. The opening of *The Outsider*.
22. The windmill episode in *Don Quixote*.