



K17P 1199

Reg. No. :

Name :

Third Semester M.A. Degree (Supplementary)
Examination, November 2017
ENGLISH LANGUAGE AND LITERATURE
(2013 & Earlier Admissions)
Paper – XI – Elective : European Drama

Time : 3 Hours

Max. Marks : 80

- I. Attempt essays on **three** of the following, **each not** exceeding **five** pages, choosing at least **one** from **each** Section.

SECTION – A

- 1) *Medea* as a play centered on a wife's calculated desire for revenge.
- 2) Aristophanes' portrayal of Lysistrata.
- 3) Comment on the plot of *The Miser*.

SECTION – B

- 4) Attempt a character analysis of Torvald Helmer.
- 5) *Miss Julie* as a successful naturalistic drama.
- 6) *Six Characters in Search of an Author* as an experimental play.

SECTION – C

- 7) Make a critical evaluation of *The Good Woman of Setzuan*.
- 8) *Rhinoceros* as an allegory of dictatorial power.
- 9) Evaluate Dario Fo's *Accidental Death of an Anarchist* as a picture unfolding events in Italy in the late 1960s and early 1970s. (3×20=60)



II. Attempt short notes on **any four** of the following :

- 10) Irony in *Oedipus Rex*.
- 11) The role of the logician.
- 12) The servants in *The Miser*.
- 13) The cherry orchard as a symbol.
- 14) Ionesco's concept of drama.
- 15) The 'Character's reality' as a theme *Accidental Death of an Anarchist*.
- 16) Miss Julie as the 'degenerate woman'. (4×5=20)