



K17P 1608

Reg. No. :

Name :

Third Semester M.A. Degree (Regular) Examination, November 2017
ENGLISH LANGUAGE AND LITERATURE
ENG 3C11 : American Literature
(2016 Admission)

Time : 3 Hours

Max. Marks : 80

I. Write **four** essays of **350** words selecting **one** from **each** Section : (4×10=40)

SECTION – A

- 1) Examine the major themes of 20th century American Drama.
- 2) Discuss the salient features of American Romanticism.

SECTION – B

- 3) Confessional elements in "Daddy".
- 4) Discuss the salient features of American Transcendentalism in the light of Walt Whitman's poetry.

SECTION – C

- 5) How do the notions of power and authority get transformed over the course of the play *A Raisin in the Sun*.
- 6) O' Neil's use of broken dreams as an expressionist technique in *Long Day's Journey into Night*.

SECTION – D

- 7) What is the significance of river in *The Adventures of Huckleberry Finn* ?
- 8) What is Thoreau's views on democracy ?

P.T.O.



II. Annotate **four** of the following selecting **any two** from **each** Section : (4×5=20)

SECTION – A

- 9) The strong gods pine for my abode,
And pine in vain the sacred Seven;
- 10) There are other places
Which also are the world's end, some at the sea jaws,
Or over a dark lake, in a desert or a city
But this is the nearest, in place and time,
Now and in England.
- 11) An engine, an engine
Chuffing me off like a Jew.
A Jew to Dachau, Auschwitz, Belsen.
I began to talk like a Jew.
I think I may well be a Jew.

SECTION – B

- 12) Yes, and the sooner the better, Hardy said, for him and everyone around him. He claims that in six months to a year Edmund will be cured, if he obeys orders. (He sighs-gloomfully and resentfully) I never thought a child of mine - it doesn't come from my side of the family.
- 13) You dare tell me what I can afford ? You've never known the value of a dollar and never will ! You've never saved a dollar in your life ! At the end of each season you're penniless ! You've thrown your salary away every week on whores and whiskey !
- 14) I've tried to be fair to you because I knew what you'd been up against as a kid. I've tried to make allowances. Christ, you have to make allowances in this family or go nuts !

III. Write short notes on **any four** of the following : (4×5=20)

- 15) The theme of evil in *Moby Dick*.
- 16) Puritanism.
- 17) The title *The Bluest Eyes*.
- 18) "toxic consciousness".
- 19) Contemplation of the nature of cowardice and bravery in "Death in the Afternoon".
- 20) Sound as a dramatic device in *A Streetcar Named Desire*.
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