



K16P 0954

Reg. No. : .....

Name : .....

Third Semester M.A./M.Sc./M.Com. Degree (Reg./Supple./Improv.)  
Examination, November 2016  
ENGLISH LANGUAGE AND LITERATURE  
ENG 3C08 : The Modern Era  
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **eight** of the following in **not** more than **one** page.

- 1) The significance of the Sibyl of Cumae in *The Waste Land*.
- 2) Image of the world in *Prayer before Birth*.
- 3) The desert in *The Second Coming*.
- 4) Auden's appeal to Yeats.
- 5) Lawrence's divided mind in *Snake*.
- 6) The sentiments of the Ragged Man's ballad in *The Rising of the Moon*.
- 7) The role of Ftatateeta in *Caesar and Cleopatra*.
- 8) Mowgli's daring and defiant nature.
- 9) World-weariness in *The Lady's Not For Burning*.
- 10) FR Leavis' assessment of Joseph Conrad.
- 11) The six narrative voices in *The Waves*.
- 12) Epiphany in *Portrait of the Artist as a Young Man*.

(8×5=40)

P.T.O.



II. Attempt **four** of the following in **not** less than **four** pages.

- 13) The use of myths in *The Waste Land*.
  - 14) Virginia Woolf's appraisal of modern fiction.
  - 15) The purpose of criticism according to TS Eliot.
  - 16) Love and politics in *Caesar and Cleopatra*.
  - 17) The complex relationships in *Women in Love*.
  - 18) *The Portrait of the Artist as a Young Man* as a *Kunsterroman*. (4×10=40)
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