



K15P 0229

Reg. No.:

Name :

Third Semester M.A. Degree (Reg./Supple./Improve.)
Examination, November 2015
ENGLISH LANGUAGE AND LITERATURE
(2014 Admn.)
ENG 3C12 : Women Writings

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each** in not more than a page.

- 1) French Feminism.
- 2) Ms. Militancy as a challenge to patriarchy.
- 3) Male domination of the canon, according to Showalter.
- 4) Use of carnal imagery by Akka Mahadevi.
- 5) Symbol of trees in *Beloved*.
- 6) Jaya.
- 7) Denver.
- 8) Language of sound in Keatley's play.
- 9) Gynocriticism.
- 10) The qualities that make a woman phenomenal.
- 11) Olanna.
- 12) Women as victims of ideology in *Shame*.

(8×5=40)

P.T.O.



II. Write an essay on **any four** of the following, **each** in **not** less than **four** pages.

- 13) Three phases of women's writing according to Showalter.
- 14) Explain the significance of the child scenes and all women cast in *My Mother Sid I Never Should*.
- 15) Examine *Harvest* as a futuristic play.
- 16) Simone de Beauvoir's analysis of the myths regarding women.
- 17) Question of identity in *Namesake*.
- 18) Examine how *Beloved* explores the link between slavery and gender issues.

(4×10=40)