



K15P 0115

Reg. No. :

Name :

**III Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)
Examination, November 2015
(2013 and Earlier Admn.)
ENGLISH LANGUAGE AND LITERATURE
Paper – IX : Twentieth Century British Literature – II**

Time : 3 Hours

Max. Marks : 80

- I. Annotate **any four** of the following without omitting either Section : **(4x5=20)**

SECTION – A

- 1) Someday I will go to Aarhus
To see his peat- brown head,
- 2) Once I am sure there's nothing going on
I step inside, letting the door thud shut.
- 3) Tearing the curtains, and the wild light's
Frequent hysteria upon the floor,
The bare floor without a rug
- 4) And I saw in the turning so clearly child's
Forgotten mornings when he walked with his mother.

SECTION – B

- 5) With the urgency of his hurry
Like a cat going along under thrown stones, under cover,
Glancing sideways, running
- 6) The painting on one wall of this recess
By Caravaggio, of the Roman School

P.T.O.



II. Attempt **any two** essays, **each not** exceeding **five** pages : (2x20=40)

- 7) Existence is cyclical – Substantiate with reference to “Endgame”.
- 8) The stance of the poet in “Church Going”.
- 9) “Animal Farm” as an allegory.
- 10) Critical analysis of “Poem in October” bringing out the autobiographical elements.

III. Write short notes on **any four** of the following : (4x5=20)

- 11) Major characters in “Animal Farm” and how they represent characters from real life.
 - 12) Symbol of Youth in “Endgame”.
 - 13) Erosion of religious values in “Church Going”.
 - 14) Significance of the play performed by the Tragedians in “Rosencrantz and Guildenstern are Dead”.
 - 15) Jaguar in “A Second Glance at a Jaguar”.
 - 16) Dylan Thomas’ anticipation about his future as seen in “Poem in October”.
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