



K15P 0225

Reg. No. : .....

Name : .....

**Third Semester M.A. Degree (Reg./Supple. Improve.)**

**Examination, November 2015**

**ENGLISH LANGUAGE AND LITERATURE**

**(2014 Admn.)**

**ENG 3C08 : The Modern Era**

Time : 3 Hours

Max. Marks : 80

I. Answer **eight** of the following in **not** more than **one** page.

- 1) Dryness in the *Wasteland*.
- 2) Yeats' vision of the future in *The Second Coming*.
- 3) The pity and horror of war in *The Strange Meeting*.
- 4) Woolf's opinion about Wells, Bennett and Galsworthy.
- 5) Old Granuaile in *The Rising of the Moon*.
- 6) The day of Yeats' demise.
- 7) The stream of Consciousness technique.
- 8) Herr Loerke in *Women in Love*.
- 9) Transience of life in *In a Station of the Metro*.
- 10) Interplay of rejection and acceptance in Mowgli's life.
- 11) Death wish in *The Lady's not for Burning*.
- 12) Virginia Woolf's advice to writers of modern fiction.

**(8×5=40)**

P.T.O.



II. Attempt **four** of the following in **not** less than **four** pages.

- 13) Nature in the *Wasteland*.
- 14) Consider in *Memory of WB Yeats* as tribute from one poet to another.
- 15) Woolf's comparison of British and Russian writers.
- 16) The British Raj in *The Passage to India*.
- 17) How does Shaw portray the relationship between *Caesar and Cleopatra*?
- 18) Interplay of politics, patriotism and pathos in *The Rising of the Moon*.

(4x10=40)

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