



K15P 0227

Reg. No. :

Name :

Third Semester M.A. Degree (Reg./Supple./Improve.)
Examination, November 2015
ENGLISH LANGUAGE AND LITERATURE
ENG 3C10 : Post Colonial Literatures - Poetry and Drama
(2014 Admn.)

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each** in **not** more than a page.

- 1) Subversion of myth in *Princess-in-Exile*.
- 2) Night imagery in *New York*.
- 3) Smiling lady in *Mystic Drum*.
- 4) Sidi.
- 5) Significance of Chris' second script.
- 6) Post colonialism.
- 7) Importance of song and dance in *The Lion and the Jewel*.
- 8) Description of the drum culture in *Piano and Drums*.
- 9) Gavin.
- 10) Lakunle.
- 11) Impact of colonialism on the lives of the actors in *A Branch of the Blue Nile*.
- 12) Negritude.

(8×5=40)

P.T.O.



II. Write an essay on **any four** of the following, **each** in **not** less than **four** pages.

13) Examine how colonialism and racism rules the theatre in *A Branch of the Blue Nile*.

14) Senghor's poem is an affirmation of black identity. Elucidate.

15) Okara's attitude to two cultures in *Piano and Drums*.

16) Old vs New in *The Lion and the Jewel*.

17) How does the poet criticize the country and civilization in Australia ?

18) Attempt a critical analysis of Purdah.

(4×10=40)
