



K15P 0232

Reg. No. : .....

Name : .....

**Third Semester M.A. Degree (Reg./Supple./Improve.)**  
**Examination, November 2015**  
**ENGLISH LANGUAGE AND LITERATURE**  
**(2014 Admn.)**  
**ENG 3E03 : Film Studies**

Time : 3 Hours

Max. Marks : 80

I. Attempt **any three** of the following in **not** less than **6** pages.

- 1) *Modern Times* as a tribute to man caught in the clutches of machines.
- 2) Rural India in *Pather Panchali*.
- 3) Factors which place *Chemmeen* the film above the novel.
- 4) Neo-realistic elements in *The Bicycle Thieves*.
- 5) *Traffic* holds a mirror to Kerala's society. Discuss. (3×20=60)

II. Write short answers on **any four** of the following in **not** less than **one** page.

- 6) Ray's advocacy of a national character for our films.
  - 7) Use of montage in the Odessa steps sequence in Battleship Potemkin.
  - 8) Siegfried Kracauer's advice on cinema's relationship with other arts.
  - 9) Andre Bazin's objection to the abuse of montage.
  - 10) Mulvey's critique of patriarchal gaze in Hollywood films.
  - 11) The major points in Jean-Louis Baudry's *Ideological Effects of the Basic Cinematographic Apparatus*. (4×5=20)
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