



M 26032

Reg. No. : .....

Name : .....

**Third Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)**

**Examination, November 2014**

**ENGLISH LANGUAGE AND LITERATURE**

**(2010 Admn. Onwards)**

**Paper – 10 : Post Colonial Literatures**

Time : 3 Hours

Max. Marks : 80

I. Write an essay on **any one** of the following in **three to four** pages :

- 1) Do you agree that Aboriginal Australia depicts the "Real Australian Story" ?  
Substantiate your answer.
- 2) The tapestry in Adrienne Rich's poem is a record of a woman's protest against patriarchal oppression.
- 3) Study the imageries and symbols used by Senghor in his poem to celebrate the 'Return to Africa'. (1×20=20)

II. Write an essay on **any one** of the following in **three to four** pages :

- 4) Explain the concept of Orientalism.
- 5) The evils of imperialism discussed in *The Heart of Darkness*.
- 6) Examine how the republic of Gilead uses language and women's bodies as tools of power and politics. (1×20=20)

III. Write short notes on **any six** of the following :

- 7) Theme of *Ruins of a Great House*.
- 8) Congo river in *Heart of Darkness*.
- 9) Significance of the drum in *The Mystic Drum*.
- 10) Description of Australia in A.D. Hope's poem.
- 11) Use of colour in *Aunt Jennifer's Tigers*.
- 12) Offred
- 13) Gabriel

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- 14) Poet's impression of New York
- 15) Chief Nanga
- 16) Significance of Massachusetts and Harvard in Handmaid's Tale. (6×5=30)

IV. Complete the following with a word, phrase or clause :

- 17) The narrator of *Man of the People* is \_\_\_\_\_
- 18) Created heaven and earth in six days, \_\_\_\_\_ (Complete the line)
- 19) *Caves* is a poem by \_\_\_\_\_
- 20) \_\_\_\_\_ is the head wife of Baroka.
- 21) The name of the expert on Gileadean Studies is \_\_\_\_\_
- 22) In his stories, Marlowe presents Britain not as the seat of civilization, but as the \_\_\_\_\_
- 23) The author of *Jokumaraswamy* is \_\_\_\_\_
- 24) The lion in the title *The Lion and the Jewel* is \_\_\_\_\_
- 25) The title *Empire Writes Back* is taken from a quote made by the writer \_\_\_\_\_
- 26) The fictional community presented in *Someday* is \_\_\_\_\_ (10×1=10)