



M 26033

Reg. No. :

Name :

III Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)

Examination, November 2014

(2010 Admission Onwards)

ENGLISH LANGUAGE AND LITERATURE

Paper – XI : Elective : European Drama

Time : 3 Hours

Max. Marks : 80

- I. Attempt essays on **three** of the following **each** not exceeding **five** pages, choosing at least **one** from **each** Section.

SECTION – A

1. Sophocles' use of irony in *Oedipus*.
2. Jason presented as a character with a heroic past exemplify the traits of a weak, reactive character for whom Medea predicts an "unheroic death". Comment on Jason's character.
3. Comment on *The Miser* as a satirical comedy.

SECTION – B

4. Torvald's and Nora's attitudes toward money.
5. Russian life as depicted in Chekhov's *The Cherry Orchard*.
6. Evaluate *Six Characters in Search of an Author* as an experimental play using the elements of metatheatre.

SECTION – C

7. What is the significance of the Bride's geographical isolation in *Blood Wedding*?
8. Ionesco and the Theatre of the Absurd.
9. Corruption in the police system is satirized in *Accidental death of an Anarchist*.
Comment. (3×20=60)

P.T.O.



II. Attempt short notes on **any four** of the following :

10. Chorus in Oedipus Rex.

11. Passion and Rage in Medea.

12. Kinesias.

13. Krogstad.

14. Significance of the role played by Lysistrata.

15. The role of Gayev.

16. The dramatic technique employed by Ionesco.

(4×5=20)

SECTION - A

SECTION - B

SECTION - C

(3×20=60)

P.T.O.