



M 26030

Reg. No. : .....

Name : .....

**III Semester M.A./M.Sc./M.Com. Degree (Reg./Sup./Imp.)**

**Examination, November 2014**

**(2010 Admn. Onwards)**

**ENGLISH LANGUAGE AND LITERATURE**

**Paper – VIII : 20<sup>th</sup> Century British Literature – I**

Time : 3 Hours

Max. Marks : 80

I. Annotate **any four** of the following without omitting either Section : **(4×5=20)**

**SECTION – A**

1) My heart in hiding

Stirred for a bird, — the achieve of, the mastery of the thing !

2) Datta. Dayadhvam. Damyata.

*shantih shanti shanti.*

**SECTION – B**

3) Life is not a series of gig-lamps symmetrically arranged; life is a luminous halo, a semitransparent envelope surrounding us from the beginning of consciousness to the end.

4) Johnson, who employed the term 'metaphysical poets', apparently having Donne, Cleveland, and Cowley chiefly in mind, remarks of them that 'the most heterogeneous ideas are yoked by violence together'.

5) "No eggs ! No eggs !! Thousand thunders, man, what do you mean by no eggs ?"

6) "What more can we want than that ? No man at all can be living for ever, and we must be satisfied."

P.T.O.



II. Attempt **two** of the following essays **each** not exceeding **five** pages : (2×20=40)

7) *The Wasteland* as a heap of broken images.

8) The ways in which Russian literature has influenced Modern English Fiction, according to Virginia Woolf.

9) "He would not take that direction, to the darkness, to follow her. He walked towards the faintly humming, glowing town, quickly." Comment on the spiritual evolution of Paul Morel.

10) Maurya as a tragic hero.

III. Write short notes on **any four** of the following :

(4×5=20)

11) The protagonist of *The Wasteland*.

12) Define the term 'stream of consciousness' with respect to Virginia Woolf's "Modern Fiction".

13) The Irishness of Stephen Dedalus.

14) The reasons that lead to the rift between Paul and Miriam.

15) Dissociation of sensibility.

16) The significance of the title *Riders to the Sea*.

SECTION - B

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5) "No eggs! No eggs! Thousand thunders, man, what do you mean by no eggs?"

6) "What more can we want than that? No man at all can be living for ever, and we must be satisfied."