



**K20P 0250**

Reg. No. : .....

Name : .....

**II Semester M.A. Degree (CBSS – Reg./Suppl./Imp.) Examination, April 2020  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2C07 : Modern Literary Theory**

Time : 3 Hours

Max. Marks : 80

**I. Essay :**

- a) Write an essay on **any one** of the following in **not** less than **350** words. **(1×10=10)**
- 1) Eliot's concept about poetry and the importance of tradition.
  - 2) According to Brooks, Paradox is the language appropriate and inevitable to poetry. Explain.
- b) Write an essay on **any one** of the following in **not** less than **350** words. **(1×10=10)**
- 3) Comment on the features of ideology.
  - 4) Analyse how Sandra Gilbert and Susan Gubar examined Victorian literature from a feministic perspective.
- c) Write an essay on **any one** of the following in **not** less than **350** words. **(1×10=10)**
- 5) Explain Derrida's concept of the centre.
  - 6) What does Foucault mean by power ?
- d) Write an essay on **any one** of the following in **not** less than **350** words. **(1×10=10)**
- 7) Explain two of the most central concepts that inform a museum goer's experience.
  - 8) Explain postmodernism.

P.T.O.



II. Attempt **eight** of the following in **not** less than **100** words. (8×5=40)

- 9) Eliot's idea of tradition.
- 10) Archetypal criticism.
- 11) Where does the creative writer draw his material from ?
- 12) State is a repressive apparatus. Explain.
- 13) Who is the mad woman in Susar Gubar's seminal work ?
- 14) Free play.
- 15) Panopticon.
- 16) Resonance.
- 17) How does Ernst Renan define a nation ?
- 18) What is 'structure' according to Derrida ?

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