



K20P 0248

Reg. No. :

Name :

**II Semester M.A. Degree (CBSS–Reg./Suppl./Imp.) Examination, April 2020
(2016 Admission onwards)
ENGLISH LANGUAGE AND LITERATURE
ENG 2C05 : Literature of the Romantic Period**

Time : 3 Hours

Max. Marks : 80

I. Essay :

- a) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 1) Slave narratives of the Romantic Period.
 - 2) The French Revolution and its impact on English literature.
- b) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 3) Attempt a critical appreciation of Wordsworth's "Intimations of Immortality."
 - 4) Depict "County Guy" as a poem about disappointment.
- c) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 5) Critically appreciate Oladudah Equiano's "The Interesting narrative" as a slave narrative.
 - 6) Analyse Thomas de Quincey's "On the Knocking at the Gate in Macbeth."
- d) Write an essay on **any one** of the following in **not** less than **350** words : (1×10=10)
- 7) Depict Mary Shelley's *Frankenstein* as a gothic fiction.
 - 8) Analyse *Ivanhoe* as a historical romance.

P.T.O.



II. Annotate **any four** of the following in **not** less than **80** words : (4×5=20)

9) A wedding or a festival,

A mourning or a funeral;

And this hath now his heart.

10) Still flutters there, the sole unquiet thing

11) A mind at peace with all below

A heart whose love is innocent.

12) For, be it joy or sorrow

The path of its departure still is free

13) O, for a draught of vintage! that hath been

Cool'd a long age in the deep-delved earth.

14) In some melodious plot of beechen green, and shadows numberless

Singest of summer in full-throat ease.

III. Answer **any four** of the following in **not** less than **100** words : (4×5=20)

15) Features of Romanticism.

16) How is the battle of Blenheim presented in "After Blenheim?"

17) The curse on the Ancient Mariner.

18) Representation of marriage in *Mansfield Park*.

19) Reginald Front-De-Boeuf.

20) The monster in Frankenstein.