



K20P 0253

Reg. No. : .....

Name : .....

II Semester M.A. Degree (CBSS-Reg./Suppl./Imp.) Examination, April 2020  
(2016 Admission Onwards)  
ENGLISH LANGUAGE AND LITERATURE  
ENG 2E06 : Dalit Writings

Time : 3 Hours

Max. Marks : 80

I. Essay.

- a) Write an essay on **any one** of the following in **not less** than **350** words. (1×10=10)
- 1) Dalit Literary Movements.
  - 2) Evaluate Malayalam Dalit Writings.
- b) Write an essay on **any one** of the following in **not less** than **350** words. (1×10=10)
- 3) Depict Challapali Swaroopa Rani as a Dalit Feminist Voice.
  - 4) Comment on the central theme of "The Dalits are Coming".
- c) Write an essay on **any one** of the following in **not less** than **350** words. (1×10=10)
- 5) Explore the folkloric elements in Narayan's *Kocharethi*.
  - 6) Discuss the obstacles that Om Prakash Valmiki faces in his life.
- d) Write an essay on **any one** of the following in **not less** than **350** words. (1×10=10)
- 7) Comment on Kancha Ilaiah's views on contemporary Hinduism.
  - 8) Discuss S.K. Limbale's views on Dalit Literature and Aesthetics.

II. Annotate **any four** of the following in **not less** than **80** words. (4×5=20)

- 9) "In the mildewed corner  
I am like the fly, trapped in the ancient sooty spider web"
- 10) "Bullet for bullet, blood for blood  
Shoulder to shoulder, lives bound together".
- 11) "Where the door are decorated with mango leaves  
Where the houses are ornamented with little flaming oil lamps  
In that country the woman is still a slave".

P.T.O.



- 12) To humanity itself, man, man should sing  
Only the song of man
- 13) "This country which demands  
A pot of blood  
For a swallow of water  
How can I call it mine"
- 14) "And from the white gloved hand  
Held a dirty sacred thread"

III. Answer **any five** of the following in **not less** than **100** words. (5×4=20)

- 15) The central theme in "Poetry Reading".
- 16) Whose brain does Pravin Gadhavi want to wash ?
- 17) Describe the plight of Om Prakash Valmiki in *Joothan*.
- 18) Pandu's mother in Baburao Bagul's "Mother".
- 19) What are the major thoughts put forward by Jyoti Lanjewar in "Caves" ?
- 20) Comment on the reflection of Dalit sufferings in Harish Mangalam's "Midwife".