



Reg. No. :

Name :

II Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019
(2016 Admission onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG2E05 : World Drama

Time : 3 Hours

Max. Marks : 80

1. Write an essay of **350** words on **one** of the following :

a) The main features of ancient Sanskrit Drama.

OR

b) The hallmarks of Elizabethan theatre.

2. Write an essay of **350** words on **one** of the following :

a) Oedipus the King reveals the futility of flight from fate. Discuss.

OR

b) How does Kalidasa portray the triumph of love over absence and amnesia ?

3. Write an essay of **350** words on **one** of the following:

a) Complexities of urban criminality in *The Three Penny Opera*.

OR

b) Interplay of myth and reality in the persona of Christy Mahon.

4. Write an essay of **350** words on **one** of the following :

a) Discuss *The Birthday Party* as a comedy of menace.

OR

b) Conflict of *Cultures in The Dilemma of a Ghost*.

(4×10=40)

P.T.O.



5. Attempt **three** of the following annotation passages.

- a) Unhappy that I am, I cannot heave
My heart into my mouth. I love your majesty
According to my bond; no more nor less.
- b) And let not women's weapons, water-drops,
Stain my man's cheeks! No, you unnatural hags,
- c) You may proclaim, good sirs, your fine philosophy/But till you feed us, right
and wrong can wait !/Or is it only those who have the money/Can enter in
the land of milk and honey ?
- d) As long as they have enough to eat and can grease their floors with butter
so that even the crumbs that fall from their tables grow fat, they can't look
with indifference on a man collapsing from hunger.
- e) But it is not their fault. If they had to use earthenware pots which broke more
easily than eggs they would have learnt their lessons long ago.
- f) After all I was only feeling a little homesick and I drank it for sentimental
reasons. I could have had a much cooler, sweeter and more nourishing
substitute in coconuts, couldn't I ? (3×5=15)

6. Answer **five** of the following in paragraphs of **100** words each.

- a) Catharsis
 - b) The three unities
 - c) The role of Tiresias in *Oedipus the King*
 - d) The curse of Durvasa
 - e) Significance of the title *The Playboy of the Western World*
 - f) Reverend Kimball in *The Three Penny Opera*
 - g) Mother Peep in *The Killer*. (5×5=25)
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