



K19P 0216

Reg. No. :

Name :

**II Semester M.A. Degree (Supplementary) Examination, April 2019
(2014-2015 Admission)
ENGLISH LANGUAGE AND LITERATURE
ENG2C05 : The Victorians**

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** of the following, **each** in **not** more than a page. (8×5=40)

- 1) Victorian Compromise.
- 2) Imagery in 'Porphyria's Lover'.
- 3) Problematics of lethargy in 'Lotus Eaters'.
- 4) Significance of the subtitle of 'The Windhover'.
- 5) Sensuousness in 'The Blessed Damozel'.
- 6) Elizabeth Browning as a sonneteer.
- 7) Importance of the title *Importance of Being Earnest*.
- 8) Pre Raphaelite Brotherhood.
- 9) Revenge motif in *Wuthering Heights*.
- 10) Philosophy in 'Unto this Last'.
- 11) Pathos in *David Copperfield*.
- 12) General Gordon in *Eminent Victorians*.

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II. Write an essay on **any four** of the following, **each** in **not** less than **four** pages. (4×10=40)

- 13) 'The Windhover' as a religious sonnet.
- 14) Victorian sensibility in Tennyson's poetry.
- 15) Social satire in *Importance of Being Earnest*.
- 16) Narrative conscience in *Wuthering Heights*.
- 17) Examine *Culture and Anarchy* from contemporary Culture Studies platform.
- 18) Women concerns in *Jane Eyre* and *Jude the Obscure*.