

Reg. No. :

Name :

**II Semester M.A. Degree (Reg./Suppl./Imp.) Examination, April 2019
(2016 Admission Onwards)**

**ENGLISH LANGUAGE AND LITERATURE
ENG 2 C06 : Literature of the Victorian Period**

Time : 3 Hours

Max. Marks : 80

I. Answer **any four** essays, choosing **one** from **each** group.

- A) 1) Characteristics and achievements of the Victorian Age.
2) Humanitarian and religious movements in the Victorian Age. (1×10=10)
- B) 3) What are the contemporary concerns raised by Arnold in *Dover Beach* ?
4) Analyze *Andrea del Sarto* as a dramatic monologue. (1×10=10)
- C) 5) How does Dickens portray the theme of resurrection in *A Tale of Two Cities* ?
6) The importance of sympathy in *The Mill on the Floss*. (1×10=10)
- D) 7) In *The Importance of Being Earnest*, "the comedy verges upon fantasy and occasionally spills over into farce." Discuss.
8) Discuss *The Importance of being Earnest* as a *Comedy of Manners*. (1×10=10)

II. Annotate **any four** of the following, **each** in about **80** words.

- 9) Whatever is fickle, freckled (who knows how ?)
With swift, slow; sweet, sour; adazzle, dim;
He fathers-forth whose beauty is past change:
Praise him.
- 10) And we are here as on a darkling plain
Swept with confused alarms of struggle and flight,
Where ignorant armies clash by night.
- 11) One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.



- 12) In mounting higher,
The angels would press on us and aspire
To drop some golden orb of perfect song
Into our deep, dear silence.
- 13) "Nothing will induce me to part with Bunbury, and if you ever get married, which seems to me extremely problematic, you will be very glad to know Bunbury. A man who marries without knowing Bunbury has a very tedious time of it."
- 14) Lady Bracknell: "My nephew, you seem to be displaying signs of triviality."
Jack: "On the contrary, Aunt Augusta, I've now realized for the first time in my life the vital importance of Being Earnest." (4×5=20)

III. Answer **any four** of the following, **each** in about **80** words.

- 15) Importance of reputation in *The Mayor of Casterbridge*.
- 16) The Red Room in *Jane Eyre*.
- 17) The broken wine cask in *A Tale of Two Cities*.
- 18) Pre-Raphaelite poetry.
- 19) Religious sentiment in *When I am Dead, my Dearest*.
- 20) Loss of innocence in *The Mill on the Floss*. (4×5=20)
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