



K18P 0403

Reg. No. :

Name :

Second Semester M.A. Degree (Reg./Suppl./Imp.) Examination, March 2018
(2016 Admn. Onwards)

ENGLISH LANGUAGE AND LITERATURE
ENG 2C07 : Modern Literary Theory

Time : 3 Hours

Max. Marks : 80

I. Answer the following in 350 words :

(4×10=40)

- 1) What is Eliot's problematisation of 'tradition' and how is it relevant in modernist literary criticism ?

OR

"The search for archetypes is a kind of literary anthropology, concerned with the way that literature is informed by pre-literary categories such as ritual, myth and folklore." Comment on Northrop Frye's statement.

- 2) Consider *The Mad Woman in the Attic* as a manifesto of second wave feminism.

OR

How does Ideology work upon subject ?

- 3) Discuss Jacques Derrida's critique of western metaphysics and logocentrism based on "Structure, Sign and Play in the Discourse of the Human Sciences".

OR

Where and how was the modern prison "born", according to Foucault ?

- 4) What are the attributes of a nation according to Earnest Renan ?

OR

Critically evaluate Lyotard's definition of Postmodernism.

P.T.O.



II. Answer **any eight** of the following in **100** words :

(8×5=40)

- 5) Eliot's Impersonality theory of Poetry.
 - 6) How does New Criticism reject Romantic view of Poetry ?
 - 7) Centripetal criticism according to Frye.
 - 8) Disease as a theme in women's writing.
 - 9) Panopticon.
 - 10) What is Resonance according to Greenblat ?
 - 11) ISA and RSA.
 - 12) Role of paradox in poetry.
 - 13) Sign and its semantic-instability.
 - 14) Freud and the economy of pleasure.
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