



K18P 0402

Reg. No. : .....

Name : .....

**Second Semester M.A. Degree (Reg./Supple./Imp.)**  
**Examination, March 2018**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 2C06 : Literature of the Victorian Period**  
**(2016 Admn. Onwards)**

Time : 3 Hours

Max. Marks : 80

- I. Answer **any four** essays, choosing **one** from **each** group. (4×10=40)
- A) 1) Crisis in sensibility in the Victorian Age.  
2) Major trends in Victorian Literature and Art.
- B) 3) How do Arnold and Tennyson present the state the spirit of the age in their poems ?  
4) Comment on the mystical elements in "The Blessed Damozel".
- C) 5) How does the narrative strategy contribute to the thematic sensity in *The Mill on the Floss* ?  
6) Consider *Jane Eyre* as a *bildungsroman* novel.
- D) 7) Comment on Wilde's views on marriage in *Importance of Being Earnest*.  
8) How does Wilde comment on the differences between the social classes in England by arranging two contrastive settings to the play ?
- II. Annotate **any four** of the following, **each** in about **80** words. (4×5=20)
- 9) It may be we shall touch the Happy Isles,  
And see the great Achilles, whom we knew.  
Tho' much is taken, much abides;
- 10) Sophocles long ago  
Heard it on the Ægean, and it brought  
Into his mind the turbid ebb and flow  
Of human misery;

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- 11) I say móre : the just man justices;  
Keeps grace : thát keeps all his goings graces;  
Acts in God's eye what in God's eye he is
- 12) In mounting higher,  
The angles would press on us and aspire  
To drop some golden orb of perfect song  
Into our deep, dear silence.
- 13) If you ever get married, which seems to me extremely problematic, you will be very glad to know Bunbury. A man who marries without knowing Bunbury has a very tedious time of it.
- 14) Well, that is exactly what dentists always do. Now, go on! Tell me the whole thing. I may mention that I have always suspected you of being a confirmed and secret Bunburyist; and I am quite sure of it now.

III. Answer **any four** of the following, **each** in about **80** words. (4×5=20)

- 15) Significance of the subtitle of *The Mayor of Casterbridge*.
  - 16) Dramatic monologue.
  - 17) Elegiac tone in 'The Darling Thrush'.
  - 18) French Revolution and *The Tale of Two Cities*.
  - 19) Character of Bertha Mason.
  - 20) Significance of the title *Importance of Being Earnest*.
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