



K18P 0401

Reg. No. : .....

Name : .....

**Second Semester M.A. Degree (Reg./Supple./Imp.)**  
**Examination, March 2018**  
**(2016 Admn. Onwards)**  
**ENGLISH LANGUAGE AND LITERATURE**  
**ENG 2C05 : Literature of the Romantic Period**

Time : 3 Hours

Max. Marks : 80

I. Answer **any four** essays, choosing **one** from **each** group. (4×10=40)

- A) 1) What is the impact of French Revolution on English Literature ?  
2) Comment on the notion of Nation and Empire in the Romantic Era.
- B) 3) Bring out the features of an ode with a special reference to the odes of Keats.  
4) Supernatural elements in 'The Rime of Ancient Mariner'.
- C) 5) How does Wollestonecraft produce a manifesto of feminist rights and ideals in her essay ?  
6) Consider *On the Knocking at the Gate in Macbeth's Castle* as a psychological study.
- D) 7) Social realism and subject response in *Mansfield Park*.  
8) Examine the horror elements in Science fiction in the light of *Frankenstein*.

II. Annotate **any four** of the following, **each** in about **80** words. (4×5=20)

- 9) Behold the child among his new-born blisses,  
A six years' Darling of a pigmy size !  
See, where 'mid work of his own hand he lies,
- 10) Darkling I listen ; and, for many a time  
I have been half in love with easeful Death,

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- 11) The smiles that win, the tints that glow,  
But tell of days in goodness spent,  
A mind at peace with all below,  
A heart whose love is innocent !
- 12) Or like forgotten lyers whose dissonant strings,  
Give various response to each varying blast,  
To whose frail frame no second motion brings,  
One mood or modulation like the last.
- 13) Thanks to the human heart by which we live,  
Thanks to its tenderness, its joys, and fears,  
To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.
- 14) Dear Babe, that sleepest cradled by my side,  
Whose gentle breathings, heard in this deep calm,  
Fill up the intersperséd vacancies.

III. Answer **any four** of the following, **each** in about **80** words. (4×5=20)

- 15) Significance of the epigraph of *Frankenstein*.
- 16) Pantheism.
- 17) 'After Blenheim' as an anti-war poem.
- 18) Imagination in Romantic poetry.
- 19) Theme of patriotism in *Ivanhoe*.
- 20) Imperialism and slave narratives in England.