

K18P 0406

Reg. No. :

Name :

Second Semester M.A. Degree (Reg./Suppl./Imp.)

Examination, March 2018

(2016 Admn. Onwards)

ENGLISH LANGUAGE AND LITERATURE

ENG 2E06 : Dalit Writings

Time : 3 Hours

Max. Marks : 80

- I. Write an essay of **350** words on **one** of the following :
- 1) What are the major concerns and themes that Dalit writings address ?
 - 2) Trace the evolution of Dalit aesthetics in India. (1×10=10)
- II. Write an essay of **350** words on **one** of the following :
- 3) What feminist traits do you find in *Slave* by Hira Bansode ?
 - 4) How does autobiographical note reconstruct history in "Forbidden History" by Swarupa Rani ? (1×10=10)
- III. Write an essay of **350** words on **one** of the following :
- 5) Consider the validity of *Kocharethi* as the first Adivasi novel in Malayalam.
 - 6) How does *Joothan* depict the violence against the downtrodden in India ? (1×10=10)
- IV. Write an essay of **350** words on **one** of the following :
- 7) What are Kancha Ilaaha's stance on the educational system in India and Dalit's position in it ?
 - 8) How does Limbale produce on alternative aesthetics ? (1×10=10)
- V. Annotate **any four** of the following :
- 9) The day I was born
I bore the imprint of an unchaste woman
thrown into the drainage of traditions
and dustbin of customs.

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- 10) On a path they struck for themselves
March the dalits in procession,
burning torches in their hands,
sparks of revolution in their eyes
exploding like balls of fire.
- 11) The country which demands
A pot of blood
For a swallow of water
How can I call it mine
- 12) I am like the fly, trapped in the ancient sooty spider web
From time immemorial I have been crying
I am still crying
- 13) One should crumble up temples, churches, mosques, sculptures, museums
One should blow with cannonballs all priests
And inscribe epigraphs with cloth soaked in their blood
- 14) The chief doctor came,
Examined my friend
And raised his head.
In the direction of the ears
That were throbbing with worry. (4x5=20)

VI. Write a paragraph **each** on **any four** of the following :

- 15) Ecoconcern in Dalit Writings.
16) Voice of resistance in Tamil Dalit Poetry.
17) Imager in 'This Country is Broken'.
18) Self in *Karukku*.
19) Treatment of madness as a theme by C Ayyappa.
20) Contemporary relevance of Ambedkar's *Annihilation of Caste*. (4x5=20)