



K17P 0815

Reg. No. :

Name :

Second Semester M.A. Degree (Supplementary)

Examination, March 2017

ENGLISH LANGUAGE AND LITERATURE

(2014 – 2015 Admn.)

ENG 2C 04 : The Romantics

Time : 3 Hours

Max. Marks : 80

I. Write short notes on **any eight** questions in **not** more than **one** page.

- 1) Comment on Wordsworth's choice of time to admire London.
- 2) Bring out the contrast between Blake's *Lamb* and *Tiger*.
- 3) The central theme in *Ode on a Grecian Urn*.
- 4) The impact of the West Wind on the ocean.
- 5) How does Coleridge paint a word picture of Xanadu ?
- 6) Why was poverty a cherished state for Lamb ?
- 7) De Quincy's response to the knocking at the gate in *Macbeth*.
- 8) Walter Scott's acumen for historical novels.
- 9) Illicit love in *Don Juan*.
- 10) Emma's impulsive and immature nature.
- 11) The Houyhnhnms.
- 12) Frankenstein monster's demands and frustrations.

(8×5=40)

P.T.O.



II. Write an essay on **any four** in **not** less than **four** pages.

- 13) Trace the growth and maturation of the poet in *Tintern Abbey Revisited*.
- 14) How does *Kubla Khan* occupy a realm midway between dream and reality ?
- 15) Discuss the unique blend of humour, insight and pathos in *Poor Relations*.
- 16) Hazlitt's elation on meeting the great poets of his age.
- 17) The course of true love never did run smooth. Discuss this view in the light of *The Bride of Lammermoor*.
- 18) How does *Gulliver's Travels* rise above sites and sights to the sphere of insight ? (4×10=40)